STAR TREK

EPISODE GUIDE

25th ANNIVERSARY

To celebrate a video classic, here's an updated version of our Star Trek episode guide.

By Mark Trost

"Space—the final frontier. These are the voyages of the Starship Enterprise. Its mission: . . . to boldly go where no man has gone before."

What may be the most familiar preamble in television history was first heard 25 years ago, on Sept. 8, 1966. Not only is ***Star Trek*** still remarkably popular in TV syndication, but it has also evolved into an international pop-culture phenomenon, particularly on video.

The original TV series is unparalleled for the rabidness of its fans and the amount of its spawn, which now includes six major feature movies, an animated TV series, scores of fanzines, books, comic books, an incalculable number of related merchandise from dolls to Vulcan ears—plus a whole new additional TV series, *Star Trek: The Next Generation*, which first aired in 1987 and has already surpassed the number of episodes in the original series.

The *Star Trek* phenomenon was a pioneer in many terms. *Star Trek* was a TV sci-fi action series, yet its cornerstones were its characters and their ability to overcome obstacles with intelligence and emotion, rather than dealing just with monsters and might. Factor in *Trek*'s superior special effects (particularly for '60s weekly TV), the chemistry of its cast, the attention to scientific detail and the use of some of the better known names in science fiction writing, and you have a TV program that still yields unique rewards viewing after viewing. In other words, *Star Trek* remains one of the ultimate video collectibles.

For all its virtues, *Star Trek* is not entirely original. Its creator, Gene Roddenberry, admitted that the program borrowed from a number of earlier sci-fi efforts—from the TV series *Tom Corbett, Space Cadet* to the movie *Forbidden Planet*.

Moreover, many shows either dealt with all-too-obvious parallels to '60s issues (such as overpopulation, prejudice and intervention) or absurd historical fantasies (such as Kirk meeting everyone from Abe Lincoln to Wyatt Earp).

Still, the good outweighs the bad overall, and for the video collector, good *Star Trek* is easily accessible on both cassette and laser disc in this 25th anniversary season. On the following pages, we summarize each of the original series' 79 episodes. This chronological approach shows how the characters and the technology evolved dramatically from episode to episode, particularly during the first season. For example, you wouldn't understand just how important it is for Kirk to capture the Romulans' cloaking device in the third season's *The Enterprise Incident* unless you saw its devastating effects in the first season's *Balance of Terror*.

We've also listed separately our choice of the six best programs, selected for their basic entertainment value as well as the characterizations and themes that have made *Star Trek* so collectible.

Star Trek: THE 1st SEASON

☐ **01 The Man Trap** On a desert planet, Kirk and McCoy are involved in a series of bizarre killings.

☐ **02 Charlie X** A teenage boy, reared by aliens, is brought aboard the Enterprise and reveals his true identity.

☐ **03 Where No Man Has Gone Before** Actually the second pilot. Guest stars Gary Lockwood and Sally Kellerman transform into all-powerful beings when the Enterprise crosses a cosmic barrier.

☐ **04 The Naked Time** Emotions run high when an alien virus passed by casual contact strips the Enterprise crew of all inhibitions.

☐ **05 The Enemy Within** The Kirk id is explored as he is transformed into two people: one meek and caring, the other violent and impulsive.

☐ **06 Mudd's Women** Roger C. Carmel stars as Harry Mudd, a flim-flam man of space whose three beautiful companions have the power to command men.

☐ **07 What Are Little Girls Made Of?** A mad scientist intends to replace Kirk with an android double.

☐ **08 Miri** Kirk must deal with the love of a survivor of a planet-wide catastrophe who is 300 years old.

☐ **09 Dagger of the Mind** A renegade scientist uses a mind-altering device for nefarious purposes.

☐ **10 The Corbomite Maneuver** A seemingly malevolent alien is intent on destroying the Enterprise for violating his race's space.

☐ **11-12 The Menagerie** A two-part episode in which Spock abducts former Enterprise captain Pike and hijacks the Starship to a forbidden planet.

☐ **13 The Conscience of the King** Kirk is told that the star of a troupe of actors is actually the escaped Earth criminal, Kodos the Executioner.

☐ **14 Balance of Terror** Kirk must fight a battle of wits with the commander of a Romulan ship.

☐ **15 Shore Leave** A seriocomic episode written by Theodore Sturgeon in which the crew members on an Eden-like

planet relive images from their past.

☐**16 The Galileo Seven** When the Enterprise's shuttle craft crash-lands on a dangerous planet, Spock finds that logic alone won't solve the situation.

☐**17 The Squire of Gothos** A maniacal alien uses the Enterprise and its crew as playthings.

☐**18 Arena** Kirk must do battle with a powerful lizard-like alien to save the Enterprise from destruction.

☐**19 Tomorrow Is Yesterday** The Enterprise is sent back into the '60s and must erase all evidence of its appearance before it can return to the future.

☐**20 Court Martial** Kirk goes on trial after a computer accuses him of murder.

☐**21 Return of the Archons** Kirk again battles a computer that's intent on slowly murdering a planet's inhabitants.

☐**22 Space Seed** The Earth superman Khan is introduced, and he attempts to take over the Enterprise.

☐**23 A Taste of Armageddon** Kirk and Spock become involved in a computer war on a planet where the inhabitants are forced to comply.

☐**24 This Side of Paradise** Spock experiences true love for the first time when alien spores make him and an entire planet's population euphoric.

☐**25 The Devil in the Dark** Kirk and Spock track down a rock-like monster menacing a mining community.

☐**26 Errand of Mercy** Organia is invaded by Klingons. The Enterprise comes to the rescue—or does it?

☐**27 The Alternative Factor** A mad time-traveler attempts to convince Kirk that the end of the universe is near.

☐**28 The City on the Edge of Forever** Kirk and Spock must go back in time to stop a deranged McCoy before he changes history.

Star Trek: THE 2nd SEASON

☐**29 Operation Annihilate** Kirk must save the inhabitants of Deneva before parasites drive them mad.

☐**30 Amok Time** Spock must return to Vulcan to marry or he will die.

☐**31 Who Mourns for Adonais** The Greek god Apollo attempts to capture the Enterprise crew.

☐**32 The Changeling Nomad** An ancient robot probe intends to reach Earth and destroy all inferior species, namely humans.

☐**33 Mirror, Mirror** During an ion storm, Kirk and crew exchange places with counterparts in another universe.

☐**34 The Apple** The crew must rid a dependent planet of its "God" machine.

☐**35 The Doomsday Machine** An all-powerful planet killer will gobble up the universe unless the Enterprise destroys it. Introduces the character Decker, whose son is featured in *Star Trek—The Motion Picture*.

☐**36 Catspaw** Weird creatures capable of assuming different forms capture Kirk, Spock and McCoy.

☐**37 I, Mudd** Harry Mudd returns, this time as leader of 2,000 androids who carry out his every wish.

☐**38 Metamorphosis** A cloud-like creature refuses to let her "lover," a space pioneer, leave a desolate planet.

☐**39 Journey to Babel** Kirk must deal with murder aboard the ship as he transports planetary delegates, including Spock's parents, across the cosmos.

☐**40 Friday's Child** Kirk and the crew are forced to care for a tribal leader's pregnant wife when they break a planetary taboo.

☐**41 The Deadly Years** After visiting a planet, Kirk, Spock, McCoy and Scotty begin to age rapidly, losing their

SIX BEST EPISODES

☐**11-12 The Menagerie, Parts One and Two** *Star Trek*'s only two-parter. After creator Gene Roddenberry had convinced NBC that his *Wagon-Train-in-Space* idea was viable, the network allowed him to produce a 60-minute-plus sample episode. With the exception of Leonard Nimoy as a very human Mr. Spock, all the leads were different. Jeffrey Hunter plays Captain Christopher Pike, battling the inhabitants of Talos IV, a race of telepathic super-beings determined to capture Pike and keep him prisoner in their interplanetary zoo via mind manipulation. Reportedly, NBC didn't like the pilot because of the cast, especially the character of the Enterprise's second-in-command, whom Roddenberry had cast as a woman. In the version now in syndication, Spock commandeers the Enterprise to return a disfigured Pike (again played by Hunter) to the now off-limits planet and is court-martialed for his treasonous act.

☐**14 Balance of Terror** The Enterprise's first contact with the Romulans is told in the style of a WWII submarine movie, with Captain Kirk (William Shatner) attempting to keep one step ahead of a vanishing enemy ship in order to avoid interplanetary war. In order to keep a sense of cosmic genealogy, Roddenberry decided to make the Romulans ancient ancestors of the Vulcans, which explains their look-alike ears.

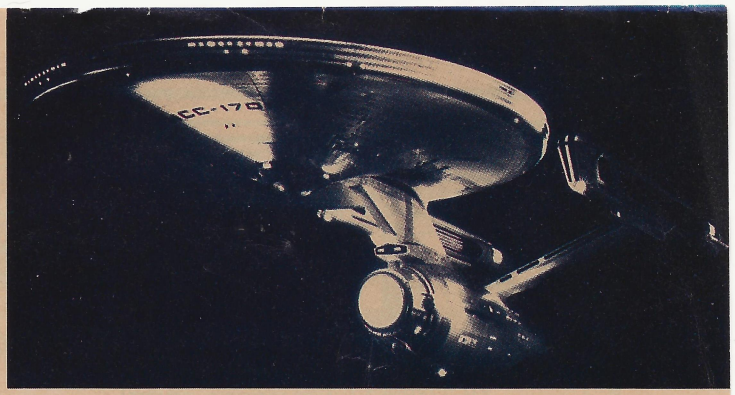
☐**28 City on the Edge of Forever** Hailed as *Trek*'s greatest single episode, and for good reason. In the prize-winning script by Harlan Ellison, Kirk and Spock must travel back in time to stop a drug-crazed Dr. McCoy (DeForest Kelley) from somehow changing history. The time is shortly after the Depression, and the focal point is Edith Keeler (played by much-too goody-goody Joan Collins), a mission worker who is determined to keep America out of World War II, a delay that would let the Nazis win the war. Naturally, she must die. And naturally, Kirk falls in love with her. This episode remains the only one in which Kirk is allowed to use an expletive.

☐**33 Mirror, Mirror** *Trek*'s penchant for exploring the depths of its characters is offered to great effect in this Jerome Bixby story in which Kirk, McCoy, Ihura and Scotty are accidentally transported into a parallel dimension where all things are the same—almost. While the Enterprise is just about unchanged, the Star Fleet has been replaced by the evil Empire, and the crew now solves all its problems with barbaric acts. Kirk and crew must adapt to their new surroundings and somehow cross the dimensional plane or forever be caught in the uncivilized world. The most interesting scenes involve a bearded Mr. Spock, who, while still logical, is cold and calculating, showing what Spock would be like in a world with no moral order.

☐**39 Journey to Babel** The Spock family scrapbook continues. On a mission to bring interplanetary delegates to an important locale, Spock is reunited with his parents (Jane Wyatt and Mark Lenard) after a long estrangement. The emotion-packed story by *Star Trek* script consultant D. C. Fontana mixes an exciting story of assassination aboard the Enterprise with a "human" tale of how a father and son can grow so far apart.

☐**44 The Trouble with Tribbles** Showing just how rich the *Star Trek* series was, *Tribbles* is played strictly for laughs. On a mission to bring needed grain to a dying planet, Kirk encounters a nemesis of alarming proportions, a soft fuzzy ball of purring fur called a Tribble. While comforting to the touch, Tribbles also multiply 10 times faster than rabbits, and the Enterprise is soon knee-deep in the cute things. As Kirk attempts to deal with the ubiquitous fur balls, he must also counter a Klingon attempt to sabotage the grain delivery. A barroom brawl in the best B-western tradition is a highlight, as the crew battles a group of Tribble-hating Klingons. (M.T.

STAR TREK



ability to command the Enterprise.

☐ **42 Obsession** Kirk determines to destroy a deadly, gaseous creature.

☐ **43 Wolf In the Fold** When the lights go out, Scotty is suspected of being a futuristic Jack the Ripper.

☐ **44 The Trouble With Tribbles** On a mission to deliver vital materials, Kirk must deal with Klingons and cute purring creatures that multiply at an alarming rate.

☐ **45 The Gamesters of Triskelon** To amuse themselves, the remaining inhabitants of a mysterious planet bet on games of death, and force Kirk to play.

☐ **46 A Piece of the Action** In effect, *Star Trek* meets *The Untouchables* (both Desilu productions), as Kirk and Spock reform a planet that's run like a movie version of '30s Chicago.

☐ **47 The Immunity Syndrome** The Enterprise must destroy a giant amoeba-like creature that threatens the galaxy.

☐ **48 A Private Little War** To maintain the balance of power, Kirk is forced to arm a warring tribal faction.

☐ **49 Return to Tomorrow** The three survivors of an advanced civilization use the bodies of Kirk, Spock and a female scientist to build robot replicas.

☐ **50 Patterns of Force** Kirk attempts to find out why a planet has evolved like Nazi Germany.

☐ **51 By Any Other Name** The Enterprise is hijacked by aliens intent on destroying all human life.

☐ **52 The Omega Glory** When warring Yangs and Comms go at it, Kirk becomes involved.

☐ **53 The Ultimate Computer** A malevolent computer disregards its creators' orders and begins thinking thoughts of destruction.

☐ **54 Bread and Circuses** The Enterprise visits a planet that mixes modern technology with the lifestyle of ancient Rome.

☐ **55 Assignment: Earth** Robert Lansing stars as a human raised by aliens who hopes to avoid World War III. The pilot for an unsold TV series with little more than cameos by the *Trek* crew.

Star Trek: THE 3rd SEASON

☐ **56 Spock's Brain** A group from a dying planet steals Spock's brain.

☐ **57 The Enterprise Incident** Kirk crosses the Neutral Zone to steal a cloaking device from Romulans.

☐ **58 The Paradise Syndrome** An amnesiac Captain Kirk marries a beautiful alien, unaware of her planet's impending doom.

☐ **59 And the Small Children Shall Lead** Lawyer Melvin Belli plays a black angel who has turned children into all-powerful killers.

☐ **60 Is There No Truth in Beauty?** When Spock accidentally gazes at a Medusan ambassador, he is destined for madness unless the diplomat's jealous companion will help.

☐ **61 Spectre of the Gun** After violating Melkotian space, Kirk, Spock and McCoy are sent to the OK Corral to face their doom.

☐ **62 Day of the Dove** Klingons battle humans at the bidding of an alien creature that thrives on hate.

☐ **63 For the World Is Hollow And I Have Touched the Sky** A dying McCoy is enslaved by the queen of a hollow world.

☐ **64 The Tholian Web** The Tholians attempt to snare the Enterprise in their deadly web.

☐ **65 Plato's Stepchildren** Telepathic citizens of Platonius enslave the Enterprise crew.

☐ **66 Wink of an Eye** An advanced race with a more advanced metabolism attempts to steal the Enterprise.

☐ **67 The Empath** Kirk, Spock and McCoy teach the notion of compassion to a mute girl who has the gift of sensing emotion and transferring pain.

☐ **68 Elaan of Troyius** A *Trek* variation on *The Taming of the Shrew*, with Kirk taming a tempestuous queen.

☐ **69 Whom Gods Destroy** A madman attempting to conquer the universe has the power to change his shape.

☐ **70 Let That Be Your Last Battlefield** Warring aliens of half-black, half-white Cheron continue their 50,000-year battle aboard the Enterprise.

☐ **71 Mark of Gideon** Rulers of an overpopulated planet attempt to fool Kirk into introducing death to the populace.

☐ **72 That Which Survives** Kirk and McCoy face death as the Enterprise is hurled a thousand light-years away.

☐ **73 The Lights of Zetar** Scotty's love interest faces death when mysterious lights invade her mind.

☐ **74 Requiem for Methuselah** An alien claims he has lived on Earth as some of history's most influential men.

☐ **75 The Way to Eden** A futuristic hippie and his band attempt to find a planetary paradise by hijacking the Enterprise.

☐ **76 The Cloud Minders** Class systems are challenged when Kirk becomes embroiled in a slave rebellion.

☐ **77 The Savage** Kirk and Spock, aided by Abe Lincoln and the Vulcan father figure Surak, battle the most evil villains of all time.

☐ **78 All Our Yesterdays** Kirk, Spock and McCoy seem to be transported to different eras in Earth's past when they visit a dying planet.

☐ **79 Turnabout Intruder** In an effort to take over the Enterprise, an evil female scientist transfers her mind into the body of Captain Kirk.

Star Trek: THE MOVIES

Star Trek—The Motion Picture (1979, 143 min.) Directed by Robert Wise. Ten years after the TV series ended, its stars reunited for this $40-million superproduction with a plotline similar to episodes 10, 32 and 35. The video version includes 10 minutes of footage not in the theatrical release. (Paramount tape and laser disc)

Star Trek II: The Wrath of Khan (1982, 113 min.) Directed by Nicholas Meyer. Ricardo Montalban reprises his supervillain Khan of episode 22. (Paramount tape and laser disc)

Star Trek III: The Search for Spock (1984, 105 min.) Directed by Leonard Nimoy. Literally picking up where *Star Trek II* left off, *III* is considered by some as something of a parody of 1977's megahit *Star Wars*. (Paramount tape and laser disc)

Star Trek IV: The Voyage Home (1986, 119 min.) Directed by Nimoy. With more emphasis this time on comedy, the Enterprise time-travels back to 20th-century Earth for what *VR*'s Jeffrey Lyons called "a subtle but forceful ecological message." (Paramount tape and laser disc)

Star Trek V: The Final Frontier (1989, 107 min.) Directed by Shatner. A rogue Vulcan (Laurence Luckinbill) commandeers the Enterprise to the edge of the galaxy in a search for God. Some of the dialogue is in the Vulcan's own language, with English subtitles. (Paramount tape and laser disc).

Star Trek VI: The Undiscovered Country (1991) The latest entry, which premiered theatrically in December, with a video release by Paramount scheduled for late 1992.

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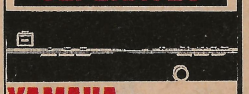

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